



As the Editors and Publisher of *Revista de Estudios Norteamericanos*, we have retracted the following article:

Amany Mahmoud El-Sawy, “Naomi Wallace’s *In the Heart of America*: The Portrait of a Woman’s Body as an Ideological Text” (*Revista de Estudios Norteamericanos* vol. 16, 2012).

https://revistascientificas.us.es/index.php/ESTUDIOS_NORTEAMERICANOS/article/view/4665

Since publication, significant concerns have been raised about the fact that this article is almost identical to Chapter I of the following PhD thesis, which is not cited or referenced:

Ebtehal A. Ahmad, *Women’s bodies in dramatic confrontations with patriarchal logic: The representation of violence against the female body in contemporary drama by women*, presented at the University of Ball State, Muncie, Indiana, in the year 2003

<https://www.proquest.com/docview/305341156/9523E42D261A4805PQ/1?accountid=14744&sourcetype=Dissertations%20&%20Theses>

The two papers have been carefully contrasted, and the author has been contacted in view of this almost complete overlap, but no explanation was provided. As this is a serious breach of our Editorial Policies, we are retracting the article from the journal.

We have been informed in our decision-making by our policy on publishing ethics and integrity as published in our Ethical Commitment document:

https://revistascientificas.us.es/index.php/ESTUDIOS_NORTEAMERICANOS/ethicalcommitment

The retracted article will remain online to maintain the scholarly record, but it will be digitally watermarked on each page as ‘Retracted.’ All future references to the paper should be ascribed to the original source.